

Workshop

Epigraphic Writing on Monuments, Objects, Seals and Coins in the Latin Kingdom of Jerusalem

Jerusalem, June 30 – 1st of July, 2021



Co-organized by. E. Ingrand-Varenne and R. Kool



Program

Wednesday 30th June (CRFJ) Israel Time

9:00 Introduction Vincent Lemire (director CRFJ) and Estelle Ingrand-Varenne (CNRS-CRFJ, GRAPH-EAST PI)

9:30 – 10h30 First Session

- Jonathan Rubin (Bar Ilan University), “Intellectual life in the Latin kingdom of Jerusalem: An Overview”
- Estelle Ingrand-Varenne (CNRS/CRFJ), “The First Inscriptions in Outremer French in Acre”
- Robert Kool (Archaeological Research Department, IAA): “Lingua اَلْعُورِيَّة and Langue on Coins and Tokens in the 12-13th c. Crusader States”

10:30 – 11:00 Coffee Break

11:00 – 11:30 Second Session

- Iris Shagrir (Open University of Israel), “Latin Liturgy and Diverse Audience in 12th c. Jerusalem”
- Liza Lurie (Curator Islamic Art and Archaeology, Israel Museum), “Speaking Objects: Inscribed Textiles from the Israel Museum Collection”

11:30 – 13:30 Discussion

13:30 – 14:30 Lunch

14:30 – 15:30 Third Session

- Clément Dussart (University of Poitiers, CESC), “Reconsidering Pilgrim Graffiti”
- Laurent Hablot (EPHE), “Affixing Signs: Forms and Functions of Heraldic Traces and Ex-voto” [Zoom]

15:30 – 16:00 Coffee Break

16:00 – 17:00 Discussion

Thursday 1st July

9:00 – 13:00 Field Excursion

Meeting point Jaffa Gate. Sites to visit:

- Holy Sepulchre (graffiti)
- Church of Saint Mary of the Latins (the Calendar inscription)
- Markets (various inscriptions)
- Terra Sancta Museum storage (inscription of Lambert d’Acre)
- Church of Saint Anne (inscriptions of the façade, garden and storage)

13:00-14:00 Lunch

14:00-15:00 (CRFJ) Discussion and Conclusion

