



Latin as an Alien Script in the Medieval 'Latin East'

estelle.ingrand.varenne@univ-poitiers.fr
<https://grapheast.hypotheses.org/>

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LINK ZOOM

14:00-18:00 (CET)

Dealing with inscriptions and graffiti in Latin alphabet in the monumental graphic landscape of the Eastern Mediterranean (7th-16th c.), an area dominated by the Byzantine and mainly the Islamic Empire, this project focuses on interactions between writings to provide a connected history of epigraphy. The aim of this inauguration is to lay the foundations of the programme for the next five years, as well as to open up wider spatio-temporal horizons.

■ INTRODUCTION

François-Joseph Ruggiu | Director InSHS/CNRS, and Sylvie Démurger | Deputy Director Europe and International Affairs InSHS/CNRS

Virginie Laval | Rector of Poitiers University, and Christine Fernandez-Maloin | Vice-rector of Poitiers University in charge of International Relations

Martin Aurell | Director of the CESC, and Vincent Lemire | Director of the CRFJ

■ PRESENTATION OF THE PROJECT

Estelle Ingrand-Varenne | Principal Investigator, CNRS/CRFJ

GRAPH-EAST: Latin as an Alien Script in the Medieval 'Latin East'

■ CONNECTION OF SCRIPTS IN SPACE AND TIME

Ida Toth | The Ioannou Centre for Classical and Byzantine Studies, Oxford University

Epigraphy and its new perspectives, from a Byzantine point of view

Yair Wallach | SOAS, University of London

A City in Fragments. UrbanTexts in Modern Jerusalem: presentation of the book

