French Melancholy: Paradoxes and Perspectives
International Conference
22-23 March 2020
Hebrew University of Jerusalem, Mount Scopus:
Beit Maiersdorf Faculty Club, Room 502

SUNDAY, 22 MARCH 2020
15:00-15:30 Greetings
Eric Danon, French Ambassador in Israel
Vincent Lemire, Head of the Centre de Recherche Français de Jérusalem
Yona Hanhart-Marmor, Hebrew University of Jerusalem
15:30-16:30 Opening Session
Chair: Yona Hanhart-Marmor, Hebrew University of Jerusalem
William Marx, Collège de France: The Plurality of Melancholies
16:30-16:45 Coffee Break
16:45-18:45 2nd Session
The Polysemy of Melancholy in Literature from Renaissance to Classicism
Chair: Gur Zak, Hebrew University of Jerusalem
Nadine Kuperty-Tsur, Tel Aviv University: Melancholy in the French Renaissance
Andreas Kablitz, University of Cologne: Montaigne’s Melancholy
Aminadav Dykman, Hebrew University of Jerusalem: Neo-Latin and French Melancholy: the Case of Du Bellay
Yoav Rinon, Hebrew University of Jerusalem: On Words and Deeds: Speech, Speech Acts and Phèdre’s Melancholy
MONDAY, 23 MARCH 2020
(With Simultaneous Translation French/English)
11:45-12:15 4th Session
Melancholy in the 20th Century: When Literature meets History and Psychoanalysis
Chair: Galia Yanoshevsky, Bar-Ilan University
Jean Kaempfer, Université de Lausanne (Emeritus): Jesus Novels: The Melancholic Moment
Maxime Decout, Université Aix-Marseille: Georges Perec: Can Melancholy be Happy?
12:45-14:00 Lunch Break
14:00-15:30 5th Session
Melancholy in the post-Shoah Literature
Chair: Leona Toker, Hebrew University of Jerusalem
Nelly Wolf, Université de Lille: Loss of Yiddish and Jewish Melancholy in Contemporary French Literature
Yona Hanhart-Marmor, Hebrew University of Jerusalem: Melancholy as a Paradoxical Response in Third Generation Writers.
Aurélie Barjonet, Université de Versailles St-Quentin-en-Yvelines: Is the French Holocaust Third Generation Melancholic?
15:30-15:45 Coffee break
15:45-17:15 6th Session
The Contemporary Feeling of Melancholy
Chair: Selim Rauer, Hebrew University of Jerusalem
Eran Dorfman, Tel Aviv University: Houellebecq and the Melancholy of the Desert Island.
Gaelle Debeaux, Université de Rennes 2: A Disused Life: Melancholy as Resistance in the Novels of Fanny Chiarello.
Chloé Chaudet, Université Clermont Auvergne: “Left-Wing Melancholia” in French Language Literatures: A Typical French Topic?
17:15-17:30 Coffee Break
17:30-18:30 7th Session
Contemporary Alternatives to Melancholy
Chair: Ilit Ferber, Tel Aviv University
Robert Dion, Université du Québec à Montréal: Memory, Forgetting and Repairing in Nathalie Léger’s Supplément à la vie de Barbara Loden and La Robe blanche.
Dominique Rabaté, Université Paris Diderot: Disappearing: an Ambivalent Response to Melancholy.
18:30-18:45 Concluding Remarks