

French Melancholy: Paradoxes and Perspectives

International Conference

22-23 March 2020

Hebrew University of Jerusalem, Mount Scopus:

Beit Maierdorf Faculty Club, Room 502

SUNDAY, 22 MARCH 2020

15:00-15:30 Greetings
Eric Danon, French Ambassador in Israel
Vincent Lemire, Head of the Centre de Recherche Français de Jérusalem
Yona Hanhart-Marmor, Hebrew University of Jerusalem

15:30-16:30 **Opening Session**
Chair: **Yona Hanhart-Marmor**, Hebrew University of Jerusalem
William Marx, Collège de France : *The Plurality of Melancholies*

16:30-16:45 Coffee Break

16:45-18:45 **2nd Session**
The Polysemy of Melancholy in Literature from Renaissance to Classicism
Chair: **Gur Zak**, Hebrew University of Jerusalem
Nadine Kuperty-Tsur, Tel Aviv University: *Melancholy in the French Renaissance*
Andreas Kablitz, University of Cologne: *Montaigne's Melancholy*
Aminadav Dykman, Hebrew University of Jerusalem: *Neo-Latin and French Melancholy: the Case of Du Bellay*
Yoav Rinon, Hebrew University of Jerusalem: *On Words and Deeds: Speech, Speech Acts and Phèdre's Melancholy*

MONDAY, 23 MARCH 2020

(With Simultaneous Translation French/English)

9:30-11:30 **3rd Session**
The Melancholic Century
Chair: **Moshe Sluhovsky**, Hebrew University of Jerusalem
Paule Petitier, Université Paris Diderot: *Melancholy of History in the 19th century*
Michèle Bokobza Kahan, Tel Aviv University: *Melancholy in Novels of Emigration (1789-1825)*
Gal Ventura, Hebrew University of Jerusalem: *from Melancholy to Corporeal Pain: Honoré Daumier's Excruciating Headache*
Juana von Stein, University of Cologne: *The Interdependence between Melancholy and Novelty: «Le Voyage» by Charles Baudelaire*

11:30-11:45 Coffee Break

11:45-12:15 **4th Session**
Melancholy in the 20th Century: When Literature meets History and Psychoanalysis
Chair: **Galia Yanoshevsky**, Bar-Ilan University
Jean Kaempfer, Université de Lausanne (Emeritus): *Jesus Novels : The Melancholic Moment*
Maxime Decout, Université Aix-Marseille: *Georges Perec: Can Melancholy be Happy?*

12:45-14:00 Lunch Break

14:00-15:30 **5th Session**
Melancholy in the post-Shoah Literature
Chair: **Leona Toker**, Hebrew University of Jerusalem
Nelly Wolf, Université de Lille: *Loss of Yiddish and Jewish Melancholy in Contemporary French Literature*
Yona Hanhart-Marmor, Hebrew University of Jerusalem: *Melancholy as a Paradoxical Response in Third Generation Writers.*
Aurélie Barjonet, Université de Versailles St-Quentin-en-Yvelines: *Is the French Holocaust Third Generation Melancholic?*

15:30-15:45 Coffee break

15:45-17:15 **6th Session**
The Contemporary Feeling of Melancholy
Chair: **Selim Rauer**, Hebrew University of Jerusalem
Eran Dorfman, Tel Aviv University: *Houellebecq and the Melancholy of the Desert Island.*
Gaelle Debeaux, Université de Rennes 2: *A Disused Life : Melancholy as Resistance in the Novels of Fanny Chiarello.*

Chloé Chaudet, Université Clermont Auvergne: *"Left-Wing Melancholia" in French Language Literatures: A Typical French Topic?*

17:15-17:30 Coffee Break

17:30-18:30 **7th Session**
Contemporary Alternatives to Melancholy
Chair: **Ilit Ferber**, Tel Aviv University
Robert Dion, Université du Québec à Montréal: *Memory, Forgetting and Repairing in Nathalie Léger's **Supplément à la vie de Barbara Loden** and **La Robe blanche**.*
Dominique Rabaté, Université Paris Diderot: *Disappearing: an Ambivalent Response to Melancholy.*

18:30-18:45 Concluding Remarks